



Gymnastics - Rhythmic

Group Exercise - Artistic (EA) (Execution Judges E1 - E2)



1 Type of Apparatus

2 Types of Apparatus

NOC: _____		Date: _____		All-Around Qualification / All-Around Final							
Artistic Faults		Penalty									
At the beginning or during the exercise, one or several gymnasts are without apparatus for more than 4 seconds				0.30							
None of the 5 gymnasts are in contact with any apparatus in the final position.				0.30							
At the start of the exercise, one gymnast remains in a lift position for longer than 4 seconds				0.30							
Guiding idea: Character: style and character of movements reflect character of music; this character should guide all elements in the composition; guiding idea developed through a beginning, middle and end		0.10		0.30		0.50		0.70			
Guiding idea: connections between formations			0.20								
Rhythm: harmony between movements and musical accents, phrases, tempo		0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
Absence of harmony between music-movement at the end of the exercise						0.50					
A musical introduction longer than 4 seconds without movement				0.30							
Dynamic Changes				0.30							
Body Expression: Insufficient participation of the body segments, including the face by all the gymnasts				0.30							
Variety: Formations			0.20	0.30							
			0.20								
Variety: Exchanges			0.20								
Variety: Organisation of the collective work			0.20								
Variety: Collaborations – Prohibited elements with collaboration			0.20	0.30							
Variety: directions and travelling			0.20								
Entire floor area is not used			0.20								
Insufficient variety in the use of levels and modalities			0.20								
Variety: apparatus elements			0.20								
Artistic Faults											

Judge Name _____

Judge Signature _____